From the Editors

Journal of Ankara Studies publishes research and analyses that offer new insights within the broader framework of studies on the city of Ankara. The 25th issue of the journal brings together works that focus on the city's sociological dynamics, episodes from its architectural history, elements of interior design, sustainable environmental practices, literature and memory, and topics in art history.

The opening article explores the use of glass mosaics on the façades of apartment buildings in Ankara's city center, investigating how this material contributes to the city's visual history and shapes its spatial and social interactions. The second article presents a comprehensive quantitative analysis of suicide cases in the province of Ankara, incorporating qualitative data to provide a nuanced understanding of the complex interplay of social, economic, and psychological factors.

The third article assesses the organizational capacities and limitations of neighborhood associations in Ankara's Çankaya district, highlighting their role as key components in fostering democratic engagement at the local level. The fourth article proposes a comprehensive and exemplary approach to the sustainable restoration of the Mamak landfill, addressing the pressing waste management challenges faced by rapidly urbanizing areas.

The fifth article offers a reading of 19th century Ankara through references in classical poetry of the period, focusing on the interrelation of city, space, and memory. The sixth and final article introduces notable examples of Republican-era mural paintings by pioneering artists Ayetullah Sumer and Semiha Sumer, located in the headquarters of the Turkish Sugar Factories, and explores their production process and historical significance.

As part of our ongoing publishing efforts, we continue to review and refine our editorial policies, guidelines, and procedures to ensure alignment with the latest scientific developments and best practices.

We hope this issue inspires our valued readers in your future research endeavors.

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